

1915

I Wish I Was an Island in an Ocean of Girls

Henry Blossom

Victor Herbert

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I Wish I Was an Island in an Ocean of Girls



JOHN CORT
PRESENTS
A NEW COMIC OPERA

THE PRINCESS "PAT."

WITH
ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM
Music by
VICTOR HERBERT
STAGED BY FRED G. LATHAM

ALL FOR YOU	60
FOR BETTER OR FOR WORSE (Sunshine)	60
I NEED AFFECTION	60
IN A LITTLE WORLD FOR TWO	60
I'D LIKE TO BE A QUITTER	
BUT I FIND IT HARD TO QUIT	60
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS	60
LOVE IS BEST OF ALL	60
MAKE HIM GUESS	60
NEAPOLITAN LOVE SONG (T'AMO!)	60
THE SHOES OF HUSBAND NUMBER ONE	
ARE WORN BY NUMBER TWO	60
THERE'S A MESSAGE OF LOVE IN YOUR EYES	60
TWO LAUGHING IRISH EYES	60
INSTRUMENTAL	
FOX TROT 60	MARCH 60
WALTZES (ESTELLITA) 75	SELECTION 1.00
SCORE	2.00

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NEW YORK CHICAGO SAN FRANCISCO
LONDON

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Victor Herbert

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

The musical score for 'When You're Away!' is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'pp Very softly'. The lyrics are: 'When you're a-way, dear, how wear-y the lone-some hours! Sun-shine seems gray, dear! The'. The piano accompaniment consists of chords and arpeggiated figures.

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *f rit.* *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-y heart-ed jail-er is your wife, There's no

The musical score for 'When You're Wearing The Ball And Chain' is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo/mood is marked 'f rit.' and 'p a tempo'. The lyrics are: 'For when you've got the ball and chain a-round your an-kle And the stone-y heart-ed jail-er is your wife, There's no'. The piano accompaniment includes chords and arpeggiated figures.

"Personality"

Lyric by HENRY BLOSSOM
REFRAIN *Meno mosso*

Music by VICTOR HERBERT

There's ev-'ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find

The musical score for 'Personality' is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo/mood is marked 'p-f' and 'poco rit.'. The lyrics are: 'There's ev-'ry thing in per-son-al ap-pear-ance! With per-se- ver-ance and prop-er press-work, You may man-age to find'. The piano accompaniment includes chords and arpeggiated figures.

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM
Tempo di Marcia

Music by VICTOR HERBERT

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

The musical score for 'Here's To The Land We Love, Boys!' is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'ff' and 'Tempo di Marcia'. The lyrics are: 'Here's to the land we love, boys, Home of the brave and free! While our flag is proud-ly wav-ing up a-'. The piano accompaniment includes chords and arpeggiated figures.

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

The musical score for 'You're The Only Girl For Me' is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'p molto espressivo'. The lyrics are: 'Prom-ise me, love, that we ne'er shall part! Here in your fond em-brace I've found a rest-ing place!'. The piano accompaniment includes chords and arpeggiated figures.

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *ppf*

You swear to love me for-ev-er! Just as you
love me to-day! You kiss me, dear, But some-times I

The musical score for 'Tell It All Over Again' is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'ppf'. The lyrics are: 'You swear to love me for-ev-er! Just as you love me to-day! You kiss me, dear, But some-times I'. The piano accompaniment includes chords and arpeggiated figures.

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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No 12 I Wish I Was An Island In An Ocean Of Girls

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Tempo di Marcia (Moderato)

I don't know where the
Now, how the girls are

charm is - I don't know what the harm is - But wom-en are the bur-den of my
dress-ing, It keeps a fel-low guess-ing! You could-n't tell the things that you have

stor-y! They seem to bore me nev-er, I think a-bout them
shown you! By gol-ly, but they're dar-ing, The clothes they are not

ev-er- I dwell up-on the sub-ject "Con a-mo-re!" A
wear-ing, I won-der that they all ain't got pneu-mo-nial! But

lit - tle blonde, a big bru - nette, A state - ly dame, A gay sou-brette: I
where I love the best to be Is on the shore be - side the sea. In

wish not one of them could live with - out me! I've
sum - mer! There I find the most dis - trac - tions! The

oft - en thought I'd love to be An is - land in an o - pen sea, With
pret - ty lit - tle bath - ing girls, With wav - y hair and teeths of pearls, And

my - ri - ads of girl - ie girls a - bout me! Geel! — I
cor - al lips and such ma - rine at - trac - tions! Geel! — I

a tempo
sfz a tempo

REFRAIN

slower

wish I was an is - land in an o - cean of girls, Sur -

round - ed by them far as I could see! And

like the lit - tle waves at play, That kiss the shore then run a - way, So

I should like to have them play with me. Just

one and then an - oth - er comes a slip - ping a - long! All

cream - y white, with - in your arms she curls; As

with one sud - den, fond em - brace, She splash - es kiss - es on your face! Oh,

poco rit. for an is - land, what a place! *a tempo* An o - cean full of girls! *D.S.*